

Year 9 Photography

Term 4 Week 2 & 3 2021

Mrs Mason



Google Classroom code g5qiyc6



STUDENT NAME:	STUDENT CLASS:
SUBJECT: Photography & Digital Media	WEIGHTING: 25%
DATE TASK RECEIVED: Term 4	DATE TASK DUE: Term 4 Week 4
OUTCOMES TO BE ASSESSED: 5.3 makes photographic and digital works informed by an understanding of how the Frames affect meaning 5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works	
TASK NAME: Task 4: Compositional devices	
TYPE OF TASK: Digital Photographs showcased online with reflective comments	

TASK DESCRIPTION:

You are to electronically showcase your photographic images that demonstrate the compositional techniques and photography skills that we have covered in class. You must create a Google Slides folder which will include your photographs and reflection statements. Upload your Google Slides to your Google Classroom.

Take at least two example photographs demonstrating each of "Compositional techniques" and select your best one to include in your Slide presentation. Include a reflection statement for each photograph that considers the concept and subject matter in the photograph. In this reflection statement you must annotate and explain how each photograph suits the rule/tip (Use the STRUCTURAL FRAME). Your response should also include a SUBJECTIVE (your own opinion) reflection on the photograph.

- 1) Lines, this could include vertical, horizontal, diagonal, curved, s curve and converging.
- 2) Rule of Thirds
- 3) Colour
- 4) Viewpoint, this could include birds eye or worms eye
- 5) Look for Details (macro)
- 6) Uncluttered Backgrounds
- 7) Framing
- 8) Texture
- 9) Fill the frame
- 10) Photo of the Week, your choice of an image you took in response to a theme for photo of the week

	OUTSTANDING	HIGH	SOUND	DEVELOPING	LIMITED	UNSATISFACTORY	MA
5.3 makes photographic and digital works informed by an understanding of how the Frames affect meaning	Outstanding reflection statements including analysis of the Structural and Subjective Frames. Comments and statements are of substantial length and show a very clear understanding of the Frames.	Very clear reflection statements including analysis of the Structural and Subjective Frames. Comments and statements are of substantial length and show an understanding of the frames.	Sound reflection statements including analysis of most of the Structural and Subjective Frames. Comments and statements are of fair length and show a fair understanding of the Frames.	Reflection statements include some developing analysis of either the Structural and/or Subjective Frames. Comments and statements are short in length and may not show a fair understanding of the frames.	Reflection statements are limited. Comments and statements may be incomplete or not attempted.	No reflection statements.	MA /10
5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works	Subject matter, concepts and ideas are sophisticated and strongly successful in each of the 10 photography skills. Student has shown independence and creativity in selection of subject matter.	Subject matter, concepts and ideas are successful in each of the 10 photography skills. Student has shown creativity in selection of subject matter.	Subject matter, concepts and ideas are mostly successful in each of the 10 photography skills. Student has shown some creativity in selection of subject matter.	Subject matter, concepts and ideas are somewhat successful in most of the 10 photography skills.	Subject matter, concepts and ideas are very limited in each of the 10 photography skills. OR may not complete any.	No photographs submitted.	/10
5.6 selects appropriate procedures and techniques to make and refine photographic and digital works	Each of the photographs in the 10 photography skills are outstanding, appropriate and correctly demonstrate the rule/tip successfully. The Google Slides is uploaded onto Google Classroom and is outstanding in presentation. Logical and creative.	Each of the photographs in the 10 photography skills are appropriate and correctly demonstrate the rule/tip successfully. The Google Slides is uploaded onto Google Classroom and is presented well. Logical and creative.	Most of the photographs in the 10 photography skills are appropriate and most correctly demonstrate the rule/tip. The Google Slides is uploaded onto Google Classroom.	Some of the photographs in the 10 photography skills are appropriate and some correctly demonstrate the rule/tip. The Google Slides is uploaded onto Google Classroom.	Few of the photographs in the 10 photography skills are appropriate and few correctly demonstrate the rule/tip. The Google Slides is uploaded onto Google Classroom.	No photographs submitted.	/5

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Photo of the week – In the kitchen

Take a selection of images related to the theme 'In the kitchen', upload your selected ones to the app PicCollage and place them into a grid format.

This is my example from a day of marmalade making, sticky and sweet.

Upload your PicCollage to your Google Classroom and Padlet for exhibition and review.



ELEMENTS OF COMPOSITION IN PHOTOGRAPHY

Visual elements are the devices and techniques applied by photographers when taking a photograph to ensure that the outcome is pleasing both aesthetically and meets the photographer's intentions.

The visual elements are like a set of tools that can be used to construct a great image. The key is to remember that a photographer rarely uses all of these elements of composition in making an image.

In week 9 last term you were introduced to 'texture' as a compositional technique. Over the next few weeks you will learn about a selection of compositional techniques and how these can be applied when taking a photographic image.

Symmetry vs Asymmetry

Symmetry and asymmetry are used all the time by artists to create strong compositions. Symmetry is when you have a mirror image on both sides of the frame, or when there is an equal amount of weight to each side. While asymmetry is the lack of symmetry and you have one side being visually heavier than the other. Asymmetric images are usually balanced by the use of negative space. Both are great compositional tools.

Assignment: You must photograph **8 pictures focusing on symmetrical and asymmetrical elements**. You can photograph architecture, people, still life, or anything you see that is either balanced or not. Think about shapes and arranging objects in a pleasing manner if you cannot locate naturally occurring symmetry.

Our living spaces are filled with symmetry and asymmetry, take a look around the room. See what you can find. They are literally everywhere.

Think about using the rule of thirds and allowing negative space to be an important element in your composition when doing asymmetry.

Take both symmetrical and asymmetrical images for your 8 shots, I'd like to see both. So **put 4 asymmetrical shots on one collage and 4 symmetrical on another collage**. All shots should be edited.

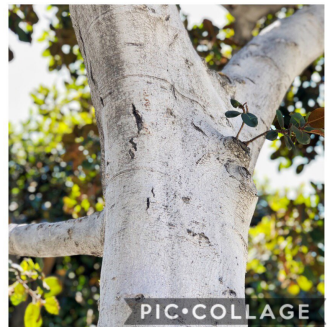
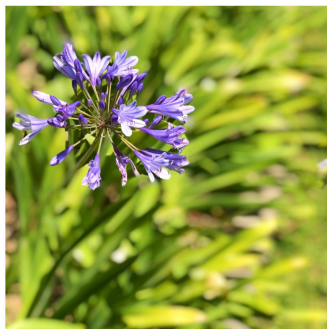
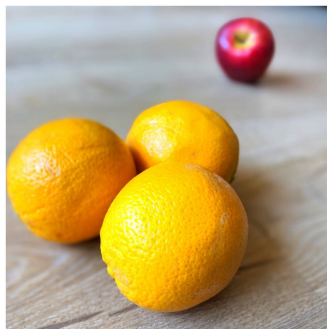
What you are turning in:

- 6 photos of DIFFERENT things that are asymmetrical
- 6 photos of DIFFERENT things that are symmetrical

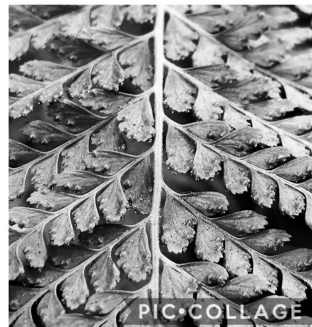
Edit and crop all photos before you upload them into the Pic Collage app.

Select the grid 2x2, select the images that you want to upload. Try them in different compositions to see which photographs compliment each other. Upload both of your collages to Google Classroom and [Padlet](#).

Asymmetrical



Symmetrical



Please note that these images use a 2x2 grid.