



BRISBANE
WATER
SECONDARY
COLLEGE

UMINA CAMPUS

NAME: _____

TEACHER: MR WESTERHOF

YEAR 9 ELECTIVE MUSIC

Term 4 - Weeks 2 and 3

UNIT: 'MUSIC FOR SMALL ENSEMBLES'

FOCUS AREAS: THE CONCEPTS OF MUSIC, PERFORMANCE TECHNIQUES



WEEK 2

Activity 1: Colour match each box below (or draw a line if you have a paper copy) from each aspect to each of the 7 Concepts.

In this block of work we are going to be continuing to look at the **Concepts of Music**. This activity will test your knowledge on matching the right **aspect** or **musical terminology** to the correct **Concept of Music**. You may need to use the internet or your workbook to research some of the terms.

Pitch

Duration

Dynamics and Expressive Techniques

Tone Colour

Texture

Structure

Soprano, Alto, tenor, bass

Rhythmic Ostinato

Explanation of play technique

Motif

Binary

Verse/Chorus

Rhythmic accent

Polyphonic

Major

Theme

Presto

Tempo

Steps

Instrumentation

eg: Majestic

Thick

Range

Minor

Note length

Loud

Ternary

Ornamentation

Vibrato

Soft

Clear

Time Signature

Monophonic

Melodic Ostinato

Thin

Pizzicato

Beat

Harmony

Rhythmic Phrasing

Rondo

Riff

Homophonic

Leaps

Moderato

Membranophone

Slur

Arco

Structural Ostinato

Contour

Coda

Flutter tongue



WEEK 2

Activity 2:

Research two (2) Expressive Techniques that are used on your particular instrument (eg, flute - flutter tongue and glissando, violin - pizzicato and tapping) . Record yourself giving a demonstration that includes:

1. How to play the technique
2. Example of you performing the technique
3. A brief description using tone colour words

Upload your video with this completed package.

These videos will be used as a learning resource for future music students.

WEEK 3

Activity 3:

In a separate video to the above activity, record and **upload a checkpoint performance** of your final performance for the year (task name: *Performance Portfolio*).

This performance can be performed to a backing track or solo.

The formally marked performance will take place in the following work pack due on the **Thursday of Week 5 (November the 4th)**.

Please note: This year, it is VERY likely that we will be doing a VIRTUAL End Of Year concert. I will be using the formally marked performances also as audition files to potentially be included in this concert.

Even if you don't want to be a part of the concert you still have to complete the task. Please specify "that you do not want your video used as an audition" when you submit the task.

