

# Year 9 DRAMA

Term 4 Week 2 & 3  
2021 Mr Phillips



Google Classroom code **qvn7hqw**



BRISBANE  
WATER  
SECONDARY  
COLLEGE

UMINA CAMPUS



*Brisbane Water Secondary College  
Creative & Performing Arts*

## Year 9 DRAMA Week Two & Three, Term Four 2021

### QUICK WRITE:

1. Set a timer for five minutes.

- Tell me what makes you laugh...
- What sort of comedy do you find funny?
- Give examples.

Aim for at least 50 words!

2. Writing Reflection: 1) Tally the number of words written; 2) Fix something; 3) Enhance something.

### ANSWER THE FOLLOWING:

1. List 5 of your favourite COMEDIANS...

Explain what it is about them that make you laugh.

2. List 5 of your favourite COMEDY FILMS...

Choose your favourite scene and describe what happens and why you find it funny

### COMEDY ACTIVITY ONE - FARCE

- Read the information in relation to the comedy style FARCE
- Choose a location, a situation and a character
- Create a scene where everything that could go wrong does go wrong.
- The situation should be ridiculous and amazing but the characters must be believable.
- Use comedy techniques such as slapstick and verbal wit.
- Write an outline of your scene
- **OPTIONAL TASK: Perform and record a draft performance of your scene.**

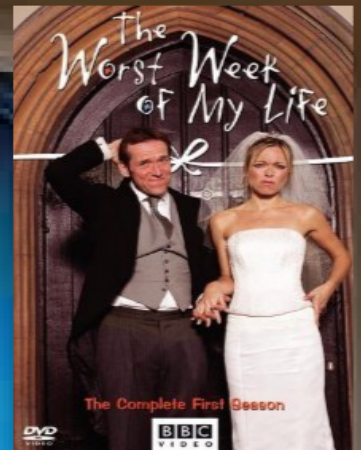
(Situation ideas could include: a party, a restaurant, the surgery, the first date, babysitting, the robbery...)

## COMEDY ACTIVITY TWO - PARODY

- Read the information in relation to the comedy style PARODY
- Choose a genre with which you are all familiar (e.g. news/current affairs, horror, fantasy, romance) and create a 2 minute parody which imitates and satirizes this genre.

You may imitate the genre as a whole or focus on one example (e.g. a specific film).

- Write an outline of your scene
- **OPTIONAL TASK:** Perform and record a draft performance of your scene.



# Farce





# Farce

## Copy in journal:

- Farce aims to entertain audiences by using:
  - highly improbable plot situations
  - exaggerated characters
  - slapstick elements.

Some examples of farce in TV and film include "The Hangover" and "Faulty Towers".

## The 7 elements of Farce

1. **Identity Centered:**
  - Revolves around the mistaken or threatened identity of the characters.
2. **Attitude towards the Plot:**
  - The plot mocks social codes, is clue based, involves 'funny' violence, has a shock resolution, and a happy ending.
3. **Wit and Manners:**
  - The plot toys with the concept of what should be done (is proper) and the rebellions against that code. It is the witty approach to these issues that creates farce.
4. **Reversal of Expectations:**
  - The element of surprise can happen anywhere in the action and usually does. The resolution always includes a comic reversal.
5. **Velocity and Speed:**
  - Things happen quickly. It's comedy: timing, timing, timing.
6. **Multiple and Fragile Substructures:**
  - Structure is based on social satire and it follows rules that we can see and which guide the characters. It is the written guide by which the characters are trapped.
7. **Use of Character Roles:**
  - Young lovers, witty servants, hen pecked husbands, misers, and rising socialites. A loosened, yet enhanced, commedia cast.



# Parody



# Parody

## Copy in journal:

- ★ A parody is a humorous piece of writing, drama, or music which imitates the style of a well-known person or represents a familiar situation in an exaggerated way. ...
- ★ When someone parodies a particular work, thing, or person, they imitate it in an amusing or exaggerated way.
- ★ It is used to make fun of or comment on identifiable people, situations and works which we may normally take seriously.
- ★ The person or thing that is being parodied must be known and recognisable to the audience, for the comedy to be effective.